

# The Buttless Chaps

## Stage Notes & Input List

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Thanks for working sound—we look forward to the show. Here is a list of inputs and some basic show notes. This is for reference only and we are not going to get cranky if you don't have all of it. Things tend to work out.

### INPUT LIST

Input	Item	Musician	Mic'. Provided	D.I. Provided	Placement
1	Kick	Torben	No	-	Centre Stage Rear
2	Snare	Torben	No	-	Centre Stage Rear
3	Rack Tom	Torben	No	-	Centre Stage Rear
4	Floor Tom	Torben	No	-	Centre Stage Rear
5	SPD-20 Drum Pad D.I.	Torben	-	Yes	Centre Stage Rear
6	Acoustic Guitar D.I.	Dave	-	Yes	Centre Stage Front
7	Banjo Mic	Dave	No	-	Centre Stage Front
8	Electric Guitar Amp. Mic	Lasse	No	-	Stage Left
9	Accordion D.I.	Ida	-	Yes	Stage Left
10	MicroKorg Synth D.I.	Ida	-	Yes	Stage Left
11	Keyboard/MS2000 Synth DI	Morgan	-	Yes	Stage Right
12	Vocal Mic	Dave	Shure SM58	-	Stage Right Front
13	Vocal Mic	Ida	Audix OM6	-	Stage Left Front
14	Vocoder Mic*	Dave	Shure SM57	-	Stage Right (near keys)

\* - The vocoder mic plugs into the MS2000 and will come to the board on the KR-55/MS2000 line.

### GEAR NOTES

We can supply all needed D.I. Boxes.

Ida mixes her accordion and synth on stage and can send either a mix or separate signals to the board.

The KR-55 keyboard and MS2000 synth will come to the board on one line.

### OTHER GEAR NEEDED

1. All microphones and D.I. boxes not listed above.
2. An armless chair, barstool, or similar for Dave to sit in while playing banjo.

### MUSIC NOTES

We have no bass player; that duty is handled either by one of Morgan's keyboards or by Lasse.

The lead instruments will typically be the keyboards and electric guitar. The banjo and acoustic are usually playing rhythm.

The SPD-20 drum pads should be mixed to fit in with the drumkit, since sometimes the hats and snare will be played on the pads and the rest on the acoustic drums (and so on).

Lasse changes between the synth and electric himself, and the levels work out. His synth just plugs into his amp.

Dave sits down to play the banjo.

### **MONITORS**

**Front:** Mostly vocals, MS2000 & digital keyboard, and SPD-20. A bit lighter on the acoustic guitar and electric guitar. Little if any kick. Some accordion.

**Back:** Mostly SPD-20 and acoustic guitar. Some keyboards and electric guitar. No banjo or vocals—these usually come through fine from the front monitors. The keyboards provides the bulk of the bass the drummer needs, with the rest coming from the electric guitar.

Of course, this assumes separate mixes for drum & front monitors. If you don't have that, go with the front line mix.

### **THE VOCODER**

We have a vocoder which is built into the MS2000. It is only used on one or two songs; the rest of the time the MS2000 is played as a regular keyboard synth. One of the microphones is for the vocoder. We usually try to use an SM57 (which we provide) for clarity. Don't worry too much if it's not very legible when we're playing; it probably won't be.

The vocoder will be coming to the mixer on the KR-55/MS2000 line.

### **TECHNICAL QUESTIONS**

If you have any technical questions, please email them to [tech@thebuttlesschaps.com](mailto:tech@thebuttlesschaps.com) or call 604.709.0506.

Looking forward to the show,

**The Buttless Chaps**